BIG AS CONCEPT. HOW THE GRAPHIC IMAGE BECOMES ITSELF!

by Ahde Lahti

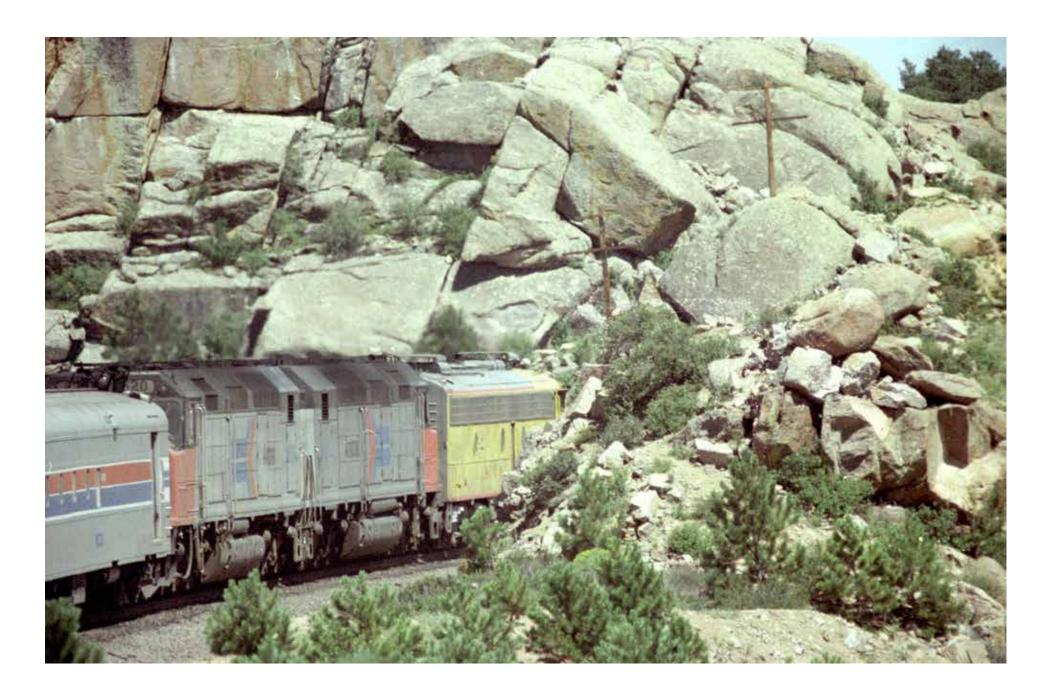


This is Big. Concepts needs to be juxtaposed to scale and viewer.

Scale and vintage ideas play off one another.









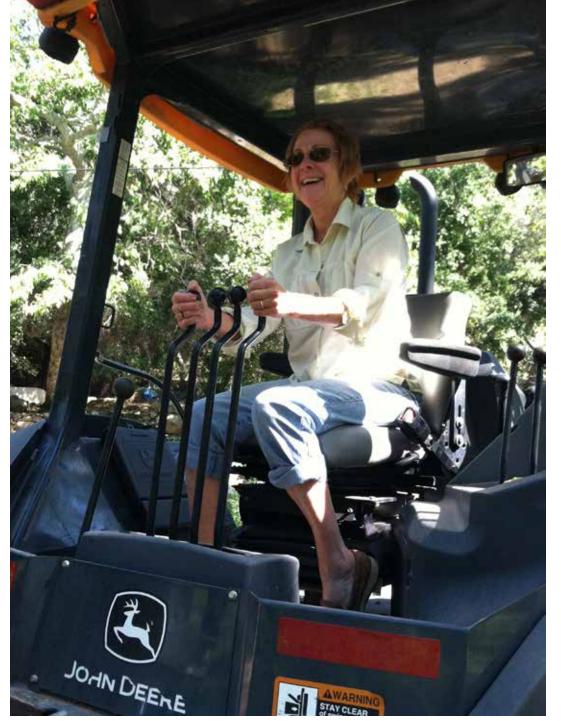
Activity and place, melt into one, on occasion without trying.





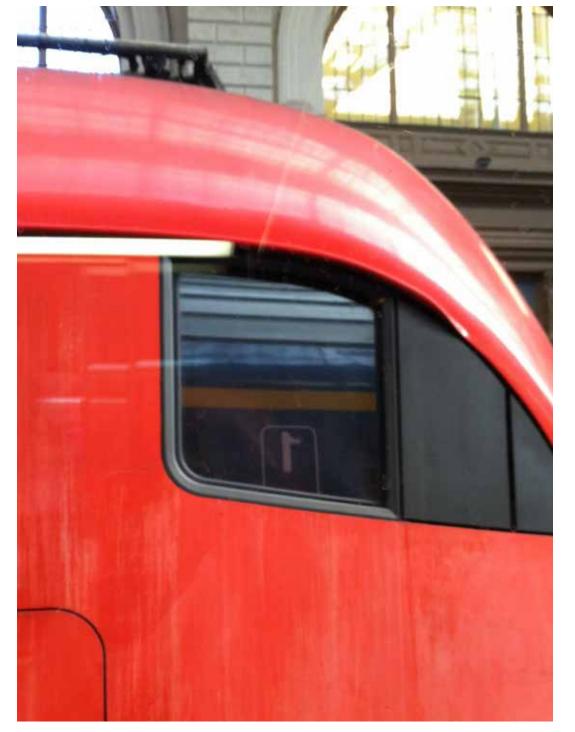
Left is a truck wich explains it-self.

Right is joy.

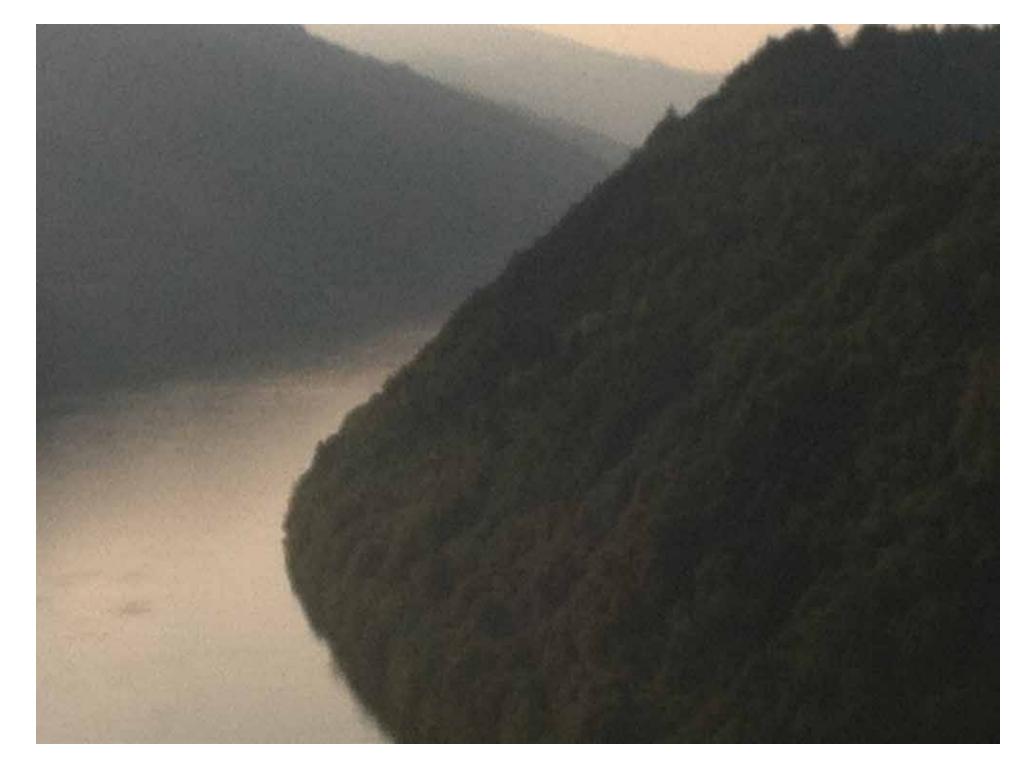




Super shapes create their own BIG.













An era defines itself by how it dresses itself.



An era defines it's shape.

Innocence is alive without trying.













Color also plays in the game.

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